Introduction

The Zine Collection at the GLBT Library consists of zines and related compilations in varying formats. The collection was formed in fall 2015 to provide access to alternative literature. The publications included in the collection are related to LGBTQ+ culture, health, experiences, and lives. At current, the collection consists of 24 titles.

The Zine Collection is located in the GLBT Library, directly across from the entrance and mounted on the side of two back-to-back shelves. Office staff can help identify the collection.

The GLBT Library plans to continue developing this collection periodically. Materials in the collection are non-circulating unless otherwise noted (typically if there is a duplicate copy available). The office staff can assist patrons if they wish to photocopy any of the zines. In some cases, the Library Coordinator may allow collection materials to circulate (especially for academic purposes). If you have questions, please contact the current coordinator at glbtlib@indiana.edu.

What are zines?

Zines are self-published, low circulating works that include both text and image. The term is an abbreviation of “fanzine” or “magazine” and is unlimited in the scope of its contents. Zines can include poetry and prose, political commentary, photography, drawings, collages, and just about anything else.

Though Thomas Paine’s Common Sense (1775) has been cited as a precursor, modern zines have a stronger connection to the 1970’s punk and DIY (do-it-yourself) cultures. Because of this, zine creators are often interested in topics such as social justice, feminism, sexuality, media, and identity, among many others.

Since zines have no standard format (often made by photocopies, appropriation, and staples), essentially anyone can make one. This offers the possibility of disseminating an alternative democratic voice, free from censorship by major publishing companies. Queer folks, historically oppressed by mainstream authorities, have taken advantage of this medium as a platform for sharing their beliefs and experiences.

Scope and Content Note

Most of the collection is in English, with some Spanish. Materials are from the 21st century, though future collecting will not necessarily be limited by language or date. Most titles are self-published, though the collection also includes compilations and some reference materials. Most items have been acquired from Boxcar Books, Printed Matter, and Etsy. Subjects intersect with sex/gender/sexual orientation, but also range from autobiographies to poetry; social justice essays to fantasy art.

Controlled Vocabulary Tags

Autobiography
Activism
Art/Photography
Asexual
Body Image
Comics
Education
Fantasy
Feminism
Acquisition and Processing Information

The foundation of this collection (from fall 2015) is comprised of donations from Nazareth Pantaloni III, Andrew Wang, Thom Sullivan, and the Gender Studies Department. Additional titles were printed free of charge.

Organization

All titles are filed alphanumerically according to their call numbers. Call numbers are listed as follow:

ZINE
[first 3 letters of main contributor (uppercase) + first 2 letters of title (lowercase)]
[volume/issue/edition number]
[year of publication]

Example for Crooked Fagazine, issue no. 1 (2010), edited by Jordan Coulombe:

ZINE
COUcr
no. 1
2010

Given the nature of zines, the above information is not always available for each title. Additionally, main contributors are sometimes pseudonyms or organizations. Contact the Library Coordinator for assistance.

Policies

The materials in the zine collection are available for use in the GLBT Library, but are non-circulating (i.e., cannot be checked out). This is to ensure preservation of these items. If you would like to request photocopies or use the collection for research/presentations, please contact the library coordinator at glbtlib@indiana.edu to make arrangements. If an item is damaged or marked, restitution will be sought equal to the cost of the item. This will be handled by the Office of Student Ethics in the same manner as other damaged or lost GLBT Library materials.
Browse Collection

The collection listed here is in alphabetical order by (series) title.

All In Your Head: Queerness, Neurodivergence, and Disability Zine: Issue 1, (In)visibility (2015)
  Statement of responsibility: Sam Schmitt/Sam GlitterWurst
  [ZINE GLIIal no.1 2015]
  Controlled vocabulary tags: Autobiography, Health, Poetry, Psychology

  Statement of responsibility: Charles Flowers
  [ZINE FLOBl v.1 no.2 2004]
  Controlled vocabulary tags: Autobiography, Poetry

Consen(t)sus? Exploring contradictions, practice, and politics. also, gay sex. (2015)
  Statement of responsibility: Eric Levitt and Jonathan Valelly
  [ZINE LEVco ed.2 2015]
  Controlled vocabulary tag: Sex/Sexual Behavior

Crooked Fagazine: Issue 1 (2010)
  Statement of responsibility: Jordan Coulombe
  [ZINE COUcr no.1 2010]
  Controlled vocabulary tags: Autobiography, Poetry, Activism

Dangerous Spaces: Violent Resistance, Self-Defense, and Insurrectional Struggle Against Gender (n.d.)
  Statement of responsibility: Untorelli Press
  [ZINE UNTda]
  Controlled vocabulary tags: Activism

FAQNP: FAQNP's A Queer Nerd Publication: Issue 5, The Education of the Queer Nerd (Spring 2013)
  Statement of responsibility: Ray Cha
  [ZINE CHAfa no.5 2013]
  Controlled vocabulary tags: Education, History

  Statement of responsibility: Jacob V Joyce
  [ZINE JOYfe 2014]
  Controlled vocabulary tags: Activism, Race

Fit to Burst (2015)
  Statement of responsibility: Vanessa Adams
  [ZINE ADAfi 2015]
  Controlled vocabulary tags: Art/Photography, Comics, Fantasy, Feminism

Gross Process I (2014)
  Statement of responsibility: Eddie Jude
  [ZINE JUDgr no.1 2014]
  Controlled vocabulary tags: Autobiography, Health, Psychology, Punk
Statement of responsibility: Eddie Jude
[ZINE JUDgr no.2 2015]
Controlled vocabulary tags: Autobiography, Health, Psychology, Transgender

I’m A Slut (2014)
Statement of responsibility: Jack William
[ZINE WILim ed.2 2014]
Controlled vocabulary tags: Autobiography, Sex/Sexual Behavior

Not Straight, Not White, Not Male, 3rd edition (n.d.)
Statement of responsibility: xROSlx
[ZINE XRONo ed.3]
Controlled vocabulary tags: Autobiography, Feminism, Race

Not Trans Enough (2015)
Statement of responsibility: Eddie Jude/latebloomzines
[ZINE JUDno 2015]
Controlled vocabulary tags: Transgender

Statement of responsibility: Monica Trinidad
[ZINE TRIon no.3 2013]
Controlled vocabulary tags: Body Image, Race

Other Worlds: Issue 1: A Zine of Queer Futures (2014)
Statement of responsibility: Vanessa Adams
[ZINE ADAot no.1 2014]
Controlled vocabulary tags: Art/Photography, Comics, Fantasy, Transgender

Statement of responsibility: Vanessa Adams
[ZINE ADAot no.2 2015]
Controlled vocabulary tags: Art/Photography, Comics, Fantasy, Transgender

Queer Zines (2013)
Statement of responsibility: AA Bronson and Philip Aarons
[ZINE BROqu 2013]
Controlled vocabulary tags: History, Reference

Queer Zines 2 (2014)
Statement of responsibility: AA Bronson and Philip Aarons
[ZINE BROqu 2014]
Controlled vocabulary tags: History, Reference

Street Transvestite Action Revolutionaries: Survival, Revolt, and Queer Antagonist Struggle (n.d.)
Statement of responsibility: Untorelli Press
Taking the Cake: An Illustrated Primer on Asexuality (2012)
Statement of responsibility: Maisha
Controlled vocabulary tags: Asexual, Reference

Trans Media Revolution: Mini-Guides to Trans Tropes in Media (2014)
Statement of responsibility: Sam GlitterWurst
Controlled vocabulary tags: Media/Film/Television, Transgender

Statement of responsibility: Andrew Lips
Controlled vocabulary tags: Autobiography, Comics, Transgender

The Unstraight A (2015)
Statement of responsibility: Jack Fallows
Controlled vocabulary tags: Autobiography, Health, Sex/Sexual Behavior

Womanimalistic 2: “Coochie Party” (2014)
Statement of responsibility: Caroline Paquita
Controlled vocabulary tags: Art/Photography, Comics, Feminism

Updated: 12/19/2015